

CAP CONFERENCE

WEDNESDAY, APRIL 1st, 2015
IBLC Suite 380 – Gateway Space

1:00 – 4:30pm Conference

4:30 – 5:30pm CAP Reception

Conference Organizers:

Moberley Luger & Jenn Suratos

Volunteers:

Lynnet Akech, Patricia Batalla, Degi Bolormunkh, Emily Chan, Marisa Chan, Monique Cheema, Karina Cheung, Silken Chu, Erwin Chua, Erica Dharmawan, Carla Frier, Iman Ghosh, Andrea Gonzalez, Arushi Grover, Ivy Hui, Abraham Hailar, David How, Anais Janik, Ji Hyun (Erica) Lee, Angela Leung, Christine Li, Jay Lim, Marjan Mahmoodi, Alyssa McGarry, Jacob Medvedev, Kei Tong Poon, Jackie Sarvini, Melissa Toong, Alina Wong, Natalie Wu, Sophie Yamauchi

We wish to thank the Co-Chairs, Faculty, and Staff of the Coordinated Arts Program for their gracious support of the conference.

POSTERS, VIDEOS, ART WORK, AND CREATIVE PROJECTS

12:50 – 1:10pm & 3:00 – 3:30 pm

Projects on display throughout the conference

Maira Brondizio (Individual & Society) “Food Consumer Behavior and Class: Organic Food as a Marker of Status in Food Inc.”

Eunice Choi, Rohina Dass, Cynthia Dobroszek, Carissa Kirk, Anna Zharkova, (Individual & Society) “Starbucks: More than just Coffee”

Rosanna Chung, Hailey Mah, Cleo Tracey (Media Studies) “Medium Rare”

Esmée Colbourne (Media Studies) “Dream State”

Jenn Colpitts, Kacey Ng, Adele Therias, Sarah True (Global Citizens) “Diamond Dishes”

Rohina Dass, Carissa Kirk (Individual & Society) “Web-Side Story”

Dora Dubber, Michele Davey-Hatcher, Hoang Nguyen, Lois Zhang, (Global Citizens) “Language and Values in the Chung Collection”

Marjan Mahmoodi (Media Studies) “I-fo-m-t-on Age”

Daniela Rodriguez Chevalier (Media Studies) “Understanding Life in Photo Series”

Asia Schmok (Media Studies) “Young Money – Bed Rock (appropriation)”

Adele Therias, Angel Wen (Global Citizens) “The Chinese Peddlers of Vancouver: Shedding light on an obscured group of Vancouver’s past”

Rochelle Walcott (Media Studies) “How I Found My Voice Through Spoken Word”



Keenly aware of their responsibility as citizens of a global world, CAP students are interested in demonstrating their collaborative effort in the Faculty of Arts. This conference celebrates the pursuit and production of knowledge in CAP's various streams.

12:50 - 1:10 WELCOME AND SHOWCASE

1:10 - 2:00 SESSION 1

PANEL A: CIRCULATION, SURVEILLANCE, and CONSUMPTION (West Room)

Moderator: Emily Chan

Vinson Tam, Tara Tyab, Yael Boyd, Jeff Ho (Global Citizens) “Remembering *The Street* Newspaper”

Joey Chan (Individual & Society) “But I Have Nothing to Hide! A Look Into Internet Surveillance”

Rohina Dass, Anna Zharkova, Eunice Choi, Carissa Kirk, Cynthia Dobroszek (Individual & Society) “Starbucks: More than just Coffee”

Panel B: RACISM, INDIGENEITY, and THE BODY (South Room)

Moderators: Iman Ghosh & Ji Hyun (Erica) Lee

Emily Moser (Individual & Society) “Media’s Glamourization of Violence Against Women”

Kate McLaughlin (Media Studies) “Racist Ideologies and the Construction of ‘Non-White’ Bodies”

Genevieve Forsyth (Law and Society) “On Prohibition, *Passing* and *The Great Gatsby*”

Jessica Boon (Global Citizens) “The Overrepresentation of First Nations Children and Youth in Government Care”

2:00 - 2:10 BREAK

2:10 - 3:00 SESSION 2

PANEL C: INDIGENOUS WALKING TOUR of CAMPUS (West Room)

Moderator: Kei Tong Poon

Amy Zheng, Vivian Lee, Cassandra Sin (Individual & Society) “Introduction of Knowing the Land Beneath Our Feet Tour”

Catherine Li, Leo Soh, Yuma Kim (Individual & Society) “Knowing the Land Beneath Our Feet: Our Perspectives on Aboriginal Presence on Campus”

Alexandra Rodriguez (Media Studies) “If You’re Waiting for a Sign This Is It: Decolonization through ‘Native Hosts’ Signage”

Panel D: GENDER and SEXUALITY (South Room)

Moderator: David How

Kelsey McDougall (Media Studies) “The Circulation and Representation of Gender Identities in the Media: A Literature Review”

Tara Rogic (Media Studies) “Warped Women: Representation of Females in Mass Media”

Samuel Basden, Tiara Driedger (Law and Society) “Created for Love: A Christian Perspective on Gender, Sex and Sexuality”

Samaya Al Daker (Media Studies) “Embodiment in Relation to Gender”

3:00 - 3:30 SHOWCASE & REFRESHMENTS

3:30 - 4:20 SESSION 3

Panel E: POEMS, STORIES, and REFLECTIONS (West Room)

Moderator: Andrea Gonzales

Alyssa Hirose (Media Studies) “New Media Proposal: StoryMe.com”

Cynthia Dobroszek (Individual & Society) “Spoken Word”

Zixia Chen (Individual & Society) “A Chinese student’s experience in “IS””

Natalie Phillips (Global Citizens) “Witnessing Trauma Creates Global Citizenship”

Panel F: REPRESENTATIONS and RESPONSES (South Room)

Moderator: Jacob Medvedev

Mir Muhtadi Faiaz (PPE) “Disgust and Hatred: How Disgust Influenced Creation of Hatred during World War-2”

Emma Hurlbert (Global Citizens) “Guantanamo Bay and Islamophobia”

Jack McClelland (Global Citizens) “Narrative Journalism in Graphic Literature and Joe Sacco’s *Safe Area Gorazde*”

Libia Niyodusenga (Individual & Society) “Ebola Outbreak in West Africa, Analysis of lack of Health care infrastructures and Economic Impact of Ebola”

4:30 - 5:30 CAP Reception