

12:00 – 4:30 (IBLC 380)

POSTERS, VIDEOS and ART WORK

- Fatima Ahmed, "The Crows in Chinatown"
- Marco Aldrovandi, "The Primary Color"
- Nadeine Almaskati, "Eval of Boyden's Three Day Road"
- Gabriel Baron, "The Evolution of Vancouver's Chinatown"
- Dani Belo, "Privatization of Discrimination"
- Anna Butler-Koo, "Brides on Paper: The Experiences of Chinese Women Immigrants in Canada"
- Maria Alejandra Caledron Ospino, "Insight into Insite"
- Tiffany Chan, "Reader Self-Portrait", "Eval of Boyden's Three Day Road"
- Christopher Cheng, "History of Chinese Immigration"
- Tiffany Cheng, "Behind the Triumph of the Olympics"
- Enya Collins-Dahm, "The Epitome of Vancouver"
- Qinglai Dai, "The Development and Tendency of Chinese Schools in Vancouver"
- Andrew Darcovich, "Reader Self-Portrait"
- Bria Derksen, "Insite or Outsight?"
- Danielle Fenson, "Reader Self-Portrait", "Eval of Kogawa's Obasan"
- Rafael Carlos Fuentes, "Divides in Attitudes: Chinese Immigrants as Seen By the Canadians"
- Wendy Gao, "Eval of Boyden's Three Day Road"
- Grace Gong, "Reader Self-Portrait"
- Sori Han, "China's Bitter Suffering from Losing the First and Second Opium Wars: The Disadvantages to China"
- Jenny Ho, "Social Media: Can't It Rock the Youth Vote?"

- Mina Khan, "Chinese Canadian Veterans: Cooperation Trumps Discrimination"
- Joyce Kim, "World War II and the Chinese Canadians"
- Yei Wen Kim, "Reader Self-Portrait", "Eval of Kogawa's Obasan"
- Mami Kyo, "Where Do I Belong?"
- Nathaniel Lai, "Reader Self-Portrait"
- Vivien Lee, "Tu Sheng, Too Canadian?"
- Madison Lee, "The Development of Vancouver's Chinatown"
- Sorina Moldovan, "The Chinese Voting Right"
- Michelle Oh, "Eval of Martel's Life of Pi"
- Martin Owusu, "Law and Dis-Order"
- Jennifer Palfery, "Expectations versus Reality"
- Jasmine Roh, "Eval of Kogawa's Obasan"
- Albert Rothman, "Reader Self-Portrait", "Eval of Purdy's Rooms for Rent"
- Mild Rungmongkonsaward, "Reader Self-Portrait"
- Catherine Salinas, "Reader Self-Portrait", "Canadian History Through Rose-Tinted Glasses"
- Sungho Song, "Canadian Pacific Steamships Ltd."
- Kirk Sorensen, "The Life of John Work"
- Angel Sun, "Eval of Boyden's Three Day Road"
- Julian Tang, "Eval of Kogawa's Obasan"
- Skyler Guan Wang and Emily Chan, "Affirmation"
- Yi Wang, "Fast Track to Inequality of Workers"
- Henry Wong, "Starcraft and the CPR: The Link Between Intergalactic Construction and Building a Railroad"
- Caimen Yen, "Chinese Settlement & Immigration: A Personal History"
- Shinnie Zhou, "Eval of Boyden's Three Day Road"
- Laura Zuluaga, "Eval of Boyden's Three Day Road"

University of British Columbia



CO-ORDINATED ARTS PROGRAM

STUDENT CONFERENCE

***KNOWLEDGE PRODUCTION:
ACTION IN A DIVERSE SOCIETY***

The UBC Co-ordinated Arts Program (CAP) is pleased to present its annual academic student conference.

This conference celebrates the pursuit and production of knowledge in CAP's various streams.

Keenly aware of their responsibilities as citizens of a global world, CAP students are interested in demonstrating that their education in the Faculty of Arts in general and CAP in particular is a collaborative effort by the faculty, staff and students of CAP and you are all invited to play a role!

FRIDAY, MARCH 30TH, 2012

12:00 – 4:30pm

IBLC Suite 355 and Suite 380

CAP CONFERENCE
MARCH 30, 2012 -- 12:00-4:30

WELCOME (IBLC 380)

12:00-12:10 Neil GUPPY, Director of CAP

12:15 - 1:00 SESSION 1

PANEL A: Vancouver (IBLC 381)

Michelle CHAN, Lily CHEN, Leighanne CHAN, and Kevin ENG

- “Vancouver SkyTrain: Connecting Past, Present, and Future”

Audrey TONG, Roya YAMINI, Mishaal RINCH, and Simon CHILD

- “The Lost Neighbourhoods of Strathcona: Absences, Misrepresentations, and Marginalization”

Panel B: Voices, Readers, Censorship (IBLC 355)

Ash MILTON

- “Voices of the People’s Republic: The Ideological Landscape of China Today”

Junehyung BAE

- “Positive Effects of Fantasy Literature”

Semih SEZER

- “Rise of the Chinese Middle Class and Censorship in China”

1:00-1:10 BREAK (IBLC 380)

1:10 - 2:10 SESSION 2

PANEL A: Literature & Its Reception (IBLC 381)

Shinnie ZHOU

- “Reading and Religious Identity: Readers’ Responses to Religion in Life of Pi”

Colin XU

- “Beauty and the Belief: Aesthetic Value and the Hermeneutics of Affirmation”

Panel B: Internet Culture (IBLC 355)

Danielle FENSON

- “Self Disclosure on Facebook”

Patrick RYAN

- “Memes, Community, and Belonging: An Examination of the Use and Evolution of Language on Reddit”

Emily CHAN

- “Is the Medium the Message?”

2:10-2:20 BREAK (IBLC 380)

2:20 - 3:20 SESSION 3

Panel A: Media (IBLC 381)

Tiffany CHENG

- “Behind the Triumph of the Olympics”

Jenny HO

- “Social Media: Can’t it Rock the Youth Vote?”

Martin OWUSU

- “Law and Dis-Order”

Panel B: Preserving The Past (IBLC 381)

Dominique BAUTISTA

- “Tell me a Story: Preserving Chinese Heritage Through Oral History”

Anna BUTLER-KOO

- “Paper Brides: The Experiences of Chinese Women Immigrants in Early 20th Century Canada”

Jason SALIM

- “Chinese Dishes, Canadian Experiences: Public and Private Kitchens”

3:20-3:30 BREAK (IBLC 380)

3:30 - 4:15 SESSION 4

Panel A: Body (IBLC 381)

Natasha COMMISSIONG

- “Biracial Hair Tutorials and Identity Formation”

Desiree FA

- “Beauty in East Asia: Skin Tone and Colorism”

Panel B: Education (IBLC 355)

Tina HUANG

- “Classroom Use of Online Videos to Maintain Students’ Attention in Higher Educational Institutions”

Mild RUNGMONGKONSAWARD

- “Do Study Guides Motivate or Discourage Students’ Reading Behavior?”

Catherine SALINAS

- “Canadian History through Rose-Tinted Glasses”

4:15 - 4:20 Closing Remarks (IBLC 380)
Neil GUPPY, Director of CAP