

12:00 – 4:00 (IBLC 380)

**POSTERS, VIDEOS, ART WORK,
AND
CREATIVE PROJECTS**

**Projects will be on display throughout
the conference**

**Students will be available at the following
times to discuss their work.**

Showcase 1a 12:00 – 12:15 and 1b 1:00 – 1:15

Sharon Lin – “EADGBE”

Anna Hermansen & Manuela Duque – “Vancouver’s
Chinese New Year’s Festival”

Gao Yu Ting – “Popular Music and Society”

Milly Zhu – “Sugar Coated Lies”

Kevin Boland – “The Multicultural Paradox”

Samantha Truong – “Chung Collection”

Therise Lee, Sierra Terhoch & Madelyn Dekerf –
“Forbidden Vancouver: If these streets could talk
whose stories would they tell?”

Showcase 2a 2:00-2:15pm and 2b 3:00-3:15pm

Christine Wu – “Multicultural, or simply White-
Washed?”

Andy Yoon – untitled poster

(cont’d)

Akina Weitzel – “Niska at Residential School -
Joseph Boyden's *Three Day Road*”

Hannah Wunsch – “Through Xavier’s Eyes -
Joseph Boyden's *Three Day Road*”

Sharon Lin – “Five O’Clock Shadow”

Sarah Brummer – “Modern Hegemony Through
the Lens of Pop Culture”

Therise Lee & Jasmine Chang – “Project Paraguay:
If not now, when?”

Gao Yu Ting – “Popular Music and Society”

Eli Kittross-Schnell – “An Unpaid Debt”

Brendan Hennessey – “Historic Symbolism and
Racism in Canadian Narcotics Legislation”

Olivia Chorny – “Opium: Cause for Racism in
Vancouver circa early 20th Century”

12:00 – 3:00 (IBLC 380)

ARTS EXPERIENCE INFORMATION TABLE

CAP alumni

Aaron Lao (GC ’09) + Thilini Leitan (GC ’08)

will be on hand to talk about opportunities
for students in the Faculty of Arts including
Arts Co-op, Arts Internship, GoGlobal and
Community Learning Initiatives. They will also
share experiences about other programs
including Residence Life, UBC REC.

University of British Columbia
Faculty of Arts



STUDENT CONFERENCE

The UBC Co-ordinated Arts Program (CAP)
is pleased to present its
annual academic student conference.

This conference celebrates the
pursuit and production of knowledge
in CAP's various streams:

Culture and Media, Global Citizens,
Individual and Society, Law and Society,
PPE (Philosophy, Political Science, Economics)

Keenly aware of their responsibilities
as citizens of a global world,
CAP students are interested in demonstrating
that their education in the Faculty of Arts
in general and CAP in particular
is a collaborative effort by the faculty,
staff and students of CAP and
you are all invited to play a role!

CAP CONFERENCE

FRIDAY, MARCH 22, 2013
12:00 – 4:00pm
IBLC Suite 355 and Suite 380

12:00-12:15 WELCOME and SHOWCASE 1a
(IBLC 380)

12:15 - 1:00 SESSION 1

PANEL A: Reading and Representation
(IBLC 355)

MODERATOR: Shannen Eikerman

Clay Hamilton “Social Repercussion: Limitations of Masculine Reading”

Benjamin Lim “Renting Out Your Body”

Maria Dawson “Treatment of Transsexual Voices in Television”

PANEL B: Engaging the World (IBLC 381)

MODERATOR: Zoe Lawler

Max Gardiner “The Necessity of the Responsibility to Protect”

Indica Keith “Colonizing Chic: Exoticism, Ethnicity and Appropriation in Modern Fashion”

1:00-1:15 BREAK and SHOWCASE 1b
(IBLC 380)

1:15 - 2:00 SESSION 2

PANEL A: Gender, Power, and Human Rights (Roundtables) (IBLC 355)

MODERATOR: Shaela Jalava

Rachel Lee “Deprivation of Human Rights for Sex Workers: A Challenge in Building a Human Rights City in Vancouver”

Jyllian Lu Zhou Tian “Globalisation of Media in Changing Cultural Flows and Effects on Post-Feminism”

PANEL B: Ask Me (IBLC 381)

MODERATOR: Trenton Kwan

Kar Yee Low “Rights of Refugees Living in Malaysia”
Alexandra Chessman, Sasha Power, Jody Wai, Raphy Tishler “Terry Fox”

2:00-2:15 BREAK and SHOWCASE 2a
(IBLC 380)



2:15 - 3:00 SESSION 3

PANEL A: TED Talks: CAP Edition (IBLC 355)

MODERATOR: Cath Methven

Noor Hewaidi “Why the ‘Arab Spring’ Needed to Happen”

Sina Brunner “Live A Thousand Lives”

Anna-Elizaveta Lim “Three Day Road as a Comic Book Script”

PANEL B: History (IBLC 381)

MODERATOR: Clara Salter

Brooke Bair “Translating the Value of Memories”

Liane Hewitt “U.S. Corporate Colonialism in Guatemala from 1898 to 1954”

Florie Cai “Commit To Your Stereotype: What Women in Leadership Positions Can Do”

3:00-3:15 SHOWCASE 2b & Refreshments
(IBLC 380)

3:05 - 4:00 SESSION 4

PANEL: The Local, the Global, and the Digital
(IBLC 381)

MODERATOR: Mahima Sharma

Aliya Dossa “Reading Deeper into Bottled and Filtered Water: The Manipulative Powers of Marketing”

Gaelle Miollan and Aaron Alexandre “The Self in Cyberspace: The Influence of Social Media on Identity”

Afiq Ismaizan “The Effects of Positive Thinking”