POSTERS, VIDEOS and ART WORK
• Fatima Ahmed, “The Crows in Chinatown”
• Marco Aldrovandi, “The Primary Color”
• Nadeine Almaskati, “Eval of Boyden’s Three Day Road”
• Gabriel Baron, “The Evolution of Vancouver’s Chinatown”
• Dani Belo, “Privatization of Discrimination”
• Anna Butler-Koo, “Brides on Paper: The Experiences of Chinese Women Immigrants in Canada”
• Maria Alejandra Caledron Ospino, “Insight into Insite”
• Tiffany Chan, “Reader Self-Portrait”, “Eval of Boyden’s Three Day Road”
• Christopher Cheng, “History of Chinese Immigration”
• Tiffany Cheng, “Behind the Triumph of the Olympics”
• Enya Collins-Dahm, “The Epitome of Vancouver”
• Qinglai Dai, “The Development and Tendency of Chinese Schools in Vancouver”
• Andrew Darcovich, “Reader Self-Portrait”
• Bria Derksen, “Insite or Outsight?”
• Danielle Fenson, “Reader Self-Portrait”, “Eval of Kogawa’s Obasan”
• Rafael Carlos Fuentes, “Divides in Attitudes: Chinese Immigrants as Seen By the Canadians”
• Wendy Gao, “Eval of Boyden’s Three Day Road”
• Grace Gong, “Reader Self-Portrait”
• Sori Han, “China’s Bitter Suffering from Losing the First and Second Opium Wars: The Disadvantages to China”
• Jenny Ho, “Social Media: Can’t It Rock the Youth Vote?”
• Mina Khan, “Chinese Canadian Veterans: Cooperation Trumps Discrimination”
• Joyce Kim, “World War II and the Chinese Canadians”
• Yei Wen Kim, “Reader Self-Portrait”, “Eval of Kogawa’s Obasan”
• Mami Kyo, “Where Do I Belong?”
• Nathaniel Lai, “Reader Self-Portrait”
• Vivien Lee, “Tu Sheng, Too Canadian?”
• Madison Lee, “The Development of Vancouver’s Chinatown”
• Sorina Moldovan, “The Chinese Voting Right”
• Michelle Oh, “Eval of Martel’s Life of Pi”
• Martin Owusu, “Law and Dis-Order”
• Jennifer Palfery, “Expectations versus Reality”
• Jasmine Roh, “Eval of Kogawa’s Obasan”
• Albert Rothman, “Reader Self-Portrait”, “Eval of Purdy’s Rooms for Rent”
• Mild Rungmongsaward, “Reader Self-Portrait”
• Catherine Salinas, “Reader Self-Portrait”, “Canadian History Through Rose-Tinted Glasses”
• Sungho Song, “Canadian Pacific Steamships Ltd.”
• Kirk Sorensen, “The Life of John Work”
• Angel Sun, “Eval of Boyden’s Three Day Road”
• Julian Tang, “Eval of Kogawa’s Obasan”
• Skylar Guan Wang and Emily Chan, “Affirmation”
• Yi Wang, “Fast Track to Inequality of Workers”
• Henry Wong, “Starcraft and the CPR: The Link Between Intergalactic Construction and Building a Railroad”
• Caimen Yen, “Chinese Settlement & Immigration: A Personal History”
• Shinnie Zhou, “Eval of Boyden’s Three Day Road”
• Laura Zuluaga, “Eval of Boyden’s Three Day Road”
PANEL A: Literature & Its Reception (IBLC 381)
Shinnie ZHOU
- “Reading and Religious Identity: Readers’ Responses to Religion in Life of Pi”

Colin XU
- “Beauty and the Belief: Aesthetic Value and the Hermeneutics of Affirmation”

PANEL B: Internet Culture (IBLC 355)
Danielle FENSON
- “Self Disclosure on Facebook”

Patrick RYAN
- “Memes, Community, and Belonging: An Examination of the Use and Evolution of Language on Reddit”

Emily CHAN
- “Is the Medium the Message?”

Panel B: Preserving The Past (IBLC 381)
Dominique BAUTISTA
- “Tell me a Story: Preserving Chinese Heritage Through Oral History”

Anna BUTLER-KOO
- “Paper Brides: The Experiences of Chinese Women Immigrants in Early 20th Century Canada”

Jason SALIM
- “Chinese Dishes, Canadian Experiences: Public and Private Kitchens”

Panel A: Body (IBLC 381)
Natasha COMMISSIONG
- “Biracial Hair Tutorials and Identity Formation”

Desiree FA
- “Beauty in East Asia: Skin Tone and Colorism”

Panel B: Education (IBLC 355)
Tina HUANG
- “Classroom Use of Online Videos to Maintain Students’ Attention in Higher Educational Institutions”

Mild RUNGMONGKONSAWARD
- “Do Study Guides Motivate or Discourage Students’ Reading Behavior?”

Catherine SALINAS
- “Canadian History through Rose-Tinted Glasses”

Closing Remarks (IBLC 380)
Neil GUPPY, Director of CAP