**12:00 – 4:00 (IBLC 380)**

**POSTERS, VIDEOS, ART WORK, AND CREATIVE PROJECTS**

Projects will be on display throughout the conference

Students will be available at the following times to discuss their work.

---

**Showcase 1a 12:00 – 12:15 and 1b 1:00 – 1:15**

Sharon Lin – “EADGEB”

Anna Hermansen & Manuela Duque – “Vancouver’s Chinese New Year’s Festival”

Gao Yu Ting – “Popular Music and Society”

Milly Zhu – “Sugar Coated Lies”

Kevin Boland – “The Multicultural Paradox”

Samantha Truong – “Chung Collection”

Therise Lee, Sierra Terhoch & Madelyn Dekerf – “Forbidden Vancouver: If these streets could talk whose stories would they tell?”

---

**Showcase 2a 2:00-2:15pm and 2b 3:00-3:15pm**

Christine Wu – “Multicultural, or simply White-Washed?”

Andy Yoon – untitled poster

---

**12:00 – 3:00 (IBLC 380)**

**ARTS EXPERIENCE INFORMATION TABLE**

CAP alumni

Aaron Lao (GC ’09) + Thilini Leitan (GC ’08)

will be on hand to talk about opportunities for students in the Faculty of Arts including Arts Co-op, Arts Internship, GoGlobal and Community Learning Initiatives. They will also share experiences about other programs including Residence Life, UBC REC.

---

University of British Columbia
Faculty of Arts

**STUDENT CONFERENCE**

The UBC Co-ordinated Arts Program (CAP) is pleased to present its annual academic student conference.

This conference celebrates the pursuit and production of knowledge in CAP’s various streams: Culture and Media, Global Citizens, Individual and Society, Law and Society, PPE (Philosophy, Political Science, Economics)

Keenly aware of their responsibilities as citizens of a global world, CAP students are interested in demonstrating that their education in the Faculty of Arts in general and CAP in particular is a collaborative effort by the faculty, staff and students of CAP and you are all invited to play a role!
FRIDAY, MARCH 22, 2013
12:00 – 4:00 pm
IBLC Suite 355 and Suite 380

12:00-12:15 WELCOME and SHOWCASE 1a
(IBLC 380)

12:15 - 1:00 SESSION 1

PANEL A: Reading and Representation
(IBLC 355)

MODERATOR: Shannen Eikerman
Clay Hamilton "Social Repercussion: Limitations of Masculine Reading"
Benjamin Lim "Renting Out Your Body"
Maria Dawson "Treatment of Transexual Voices in Television"

PANEL B: Engaging the World (IBLC 381)

MODERATOR: Zoe Lawler
Max Gardiner "The Necessity of the Responsibility to Protect"
Indica Keith "Colonizing Chic: Exoticism, Ethnicity and Appropriation in Modern Fashion"

1:00-1:15 BREAK and SHOWCASE 1b
(IBLC 380)

1:15 - 2:00 SESSION 2

PANEL A: Gender, Power, and Human Rights (Roundtables) (IBLC 355)
MODERATOR: Shaela Jalava
Rachel Lee "Deprivation of Human Rights for Sex Workers: A Challenge in Building a Human Rights City in Vancouver"
Jyllian Lu Zhou Tian "Globalisation of Media in Changing Cultural Flows and Effects on Post-Feminism"

PANEL B: Ask Me (IBLC 381)
MODERATOR: Trenton Kwan
Kar Yee Low "Rights of Refugees Living in Malaysia"
Alexandra Chessman, Sasha Power, Jody Wai, Raphy Tishler "Terry Fox"

2:00-2:15 BREAK and SHOWCASE 2a
(IBLC 380)

2:15 - 3:00 SESSION 3

PANEL A: TED Talks: CAP Edition (IBLC 355)
MODERATOR: Cath Methven
Noor Hewaidi "Why the 'Arab Spring' Needed to Happen"
Sina Brunner "Live A Thousand Lives"
Anna-Elizaveta Lim "Three Day Road as a Comic Book Script"

PANEL B: History (IBLC 381)
MODERATOR: Clara Salter
Brooke Bair "Translating the Value of Memories"
Liane Hewitt "U.S. Corporate Colonialism in Guatemala from 1898 to 1954"
Florie Cai "Commit To Your Stereotype: What Women in Leadership Positions Can Do"

3:00-3:15 SHOWCASE 2b & Refreshments
(IBLC 380)

3:05 - 4:00 SESSION 4

PANEL: The Local, the Global, and the Digital (IBLC 381)
MODERATOR: Mahima Sharma
Aliya Dossa "Reading Deeper into Bottled and Filtered Water: The Manipulative Powers of Marketing"
Gaelle Miollan and Aaron Alexandre "The Self in Cyberspace: The Influence of Social Media on Identity"
Afiq Ismaizan "The Effects of Positive Thinking"