

CAP CONFERENCE

Friday, March 31st, 2017
IBLC Suite 380 – Gateway Space
12:30 – Doors, 1:00-4:30pm – Conference

Conference Organizers:

Moberley Luger & Jenn Suratos

Volunteers: Kennedy Aragon-Scriven, Lillian Callender, Rebecca Carpenter, Vanessa Chan, Steven Chen, Kunali Desai, Neetu Dha, Umut Ersoy, Emma Garm-Straker, Hannah Goodridge, Xin Jin, Rebecca Jourard, Celia Lee, Rachel Lee, Katja Sluga, Amanda Thacker, Emily Wang, Jancis Wong, Maija Wootton, Paul Xu

Moderators: Caroline Cassinelli, Shagun Chheda, Shanae Chiu, Sepideh Najarnia, Kiara Scott, Vinson Tam, Catherine Zhu

We thank CAP students, staff, and faculty for their contributions over the year that make this conference and program such a success. We also wish to say a particular thanks to the following people for their gracious support of the conference: Trevor Barnes, Serena Gibbons, Kathryn Grafton, Kerry Greer, Rose Harper, Sepideh Khazei, Mark Lam, Heather Latimer, Lori MacIntosh, Laurie McNeill

MULTIMEDIA SHOWCASE

3:00–3:30pm

- **Danny Arafa**, "The Story of Children's Literature" (Media Studies)
 - **Ece Asitanelioglu**, "What Now?" (Media Studies)
 - **Riley Bosca**, "The Façade: The Hidden Story of Meat" (Global Citizens)
 - **Neetu Dha**, "A Bird in a Cage" (Global Citizens)
 - **Daniela Toro Jimenez**, "I am not my Passport" (Individual & Society)
 - **Rebecca Jourard**, "Curating Creativity: Podcast Storytelling" (Media Studies)
 - **Tayah Lee**, "The Global Village" (Media Studies)
 - **Vasilisa Shvedenkova**, "The Invisible Hand of Ownership" (Media Studies)
 - **Anna Colpitts, Maya Dong, Karyn Seng, Natasha Swallow**, "Examining the Role of Etsuji Morii in the Internment of Japanese-Canadians" (Global Citizens)
 - **Neetu Dha, Paige Furlan, Alex Ohlson, Gabi Santana**, "Jack Shadbolt Archival Project" (Global Citizens)
 - **Elena Munk, Gurveer Toor, Selena Truong, Sam Zattera**, "Publishers and Fans: A Look at Letters to Gilean Douglas." (Global Citizens)
 - **Maddie Pust, Nicole Quan, Eva Ruiz, Riva Siddiqui**, "Humans of Shadbolt" (Global Citizens)
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Welcome to the Co-ordinated Arts Program's Student Conference.

This conference celebrates the pursuit and production of knowledge in CAP's five streams. CAP students are keenly aware of their responsibility as citizens of the world; today they demonstrate this awareness through sharing their new research, their original perspectives, and their creativity.

Thank you for joining us.

1:00 – 1:10 WELCOME & REFRESHMENTS

1:10 – 2:00 SESSION 1

PANEL A: TECHNOLOGIES OF MEMORY & IDENTITY (Room 1, IBLC 380)

Moderator: Catherine Zhu

Nicole Quan, "The Role Interactivity Plays in Shaping Autobiographical Content" (Global Citizens)

Mathew Ho, "Reenactment as a Technology of Memory" (Global Citizens)

Merial Boschung, "Stories of Transformation: Reclaiming Aboriginal Identity in *Finding Dawn*" (Global Citizens)

PANEL B: PERCEPTION & RESISTANCE (Room 2, IBLC 385)

Moderator: Shagun Chheda

Tiffany Huang, "Journeying Toward Individuation, as Portrayed through Mise-en-scène and Cinematography in *Cléo de 5 à 7*" (Media Studies)

Olivia Foster, "Feminist Transformation in *Cléo from 5 to 7* as Portrayed Through the Film's Formal Elements" (Media Studies)

Sophia Diamonds, "Oppression, Resistance: An Analysis of *The Handmaid's Tale* and *Three Day Road*" (Law & Society)

2:00 – 2:10 BREAK & REFRESHMENTS

2:10 – 3:00 SESSION 2

PANEL C: READING LIVES (Room 1, IBLC 380)

Moderator: Vinson Tam

Farzeen Jiwani, "Kogawa's *Obasan*: Empathy and Reflection" (Media Studies)

Alex Ohlson & Christina Saldat, "The Reception of Marjane Satrapi's *Persepolis* through Paratextual Analysis" (Global Citizens)

PANEL D: VULNERABLE SUBJECTS (Room 2, IBLC 385)

Moderators: Caroline Cassinelli

Christina Morrow, "Examining Divergent Vulnerability: The Newest Humanitarian Crisis" (PPE)

Hannah Goodridge, "The State of Exception as Represented in Stephen Frears' film *Dirty Pretty Things*" (Law & Society)

Xinlei Li, "Charles Johnson's 'Exchange Value' and Racism in America: Fundamental Government Policies" (Individual & Society)

3:00 – 3:30 SHOWCASE & REFRESHMENTS

3:30 – 4:30 SESSION 3

PANEL E: REPRESENTING GRIEF & NOSTALGIA (Room 1, IBLC 380)

Moderator: Shanae Chiu

Frankie Uy, "The Effects of Photography on Memory and Identity Formation" (Media Studies)

Madeline Stewart, "Love and Death in *The Reluctant Fundamentalist*" (Global Citizens)

Alex Chow, "Contributions of Comics and Metafiction to National Memory through an Analysis of Singapore's Master Narrative" (Global Citizens)

Sakshi Taneja, "Cracks in a Relationship through the Camera Lens in 'Small Deaths'" (Media Studies)

PANEL F: POLICY & PREJUDICE (Room 2, IBLC 385)

Moderators: Sepideh Najarnia & Kiara Scott

Yongyou Woon, "Islamophobia and What's Wrong with It" (Individual & Society)

Lyra Shi, "They are Different, They Need More" (Global Citizens)

Sofia Gray & Claire Perliss, "The Marxist-Existential Experience: Investigating the Relationship between Bartleby and the Lawyer in Herman Melville's 'Bartleby the Scrivener'" (Individual & Society)

Victoria Huang, "Neoliberalism vs Neorealism: Dissecting the South China Sea Dispute" (PPE)