

MULTIMEDIA SHOWCASE
12:00-12:30 & 2:30-3:00pm

- Michelle Choi, Jacen Cabading & Audrey Chan, “The Tanaka Family: Separation of Japanese Canadian Families during the Internment Period” (Global Citizens)
 - Rebecca Spencer, Anni Persson, Linda Wu & Sarim Jaffrani, “Kathleen Murray Photo Album Archives Project” (Global Citizens)
 - Christy Chow, Maddy Rich, Julian Kwan & Isabella Furber, “Jack Shadbolt: Sketchbook in Art School” (Global Citizens)
 - Jessica Matthews, Kathryn Little & Ashley Haines, “Olive Allen Biller: An Artistic Voice in the World of Patriarchy” (Global Citizens)
 - Jessica Wang, Lauren Andrews, Crystal Chow & Yukino Utada, “Uncover the Hidden Story of Ito Imada” (Global Citizens)
 - Tatiana Povoroznyuk, “Neighbours in Verticality (-123.14500222rd Meridian)” (Media Studies)
 - Reine Edejer, “(EYE)DENTITY” (Law & Society)
 - Vanessa Hayton, “Discontentment among Minorities: Structural Racism in the Video Game Industry” (Individual & Society)
 - Tuen Young Ji, “Bridging the Past & Present” (Individual & Society)
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UBC CAP CONFERENCE
Wednesday, March 28th, 2018
IBLC Suite 380 – Gateway Space
12:00-4:30pm

Conference Organizers:
Moberley Luger & Jenn Suratos

Volunteers: Tanya Agarwal, Annabel Delair-Dobrovolny, Avril Enns, Natalie Fong, Julia Glassman, Harir Goodarznia, Daniela Reis Harary, Alicia Kuo, Ashleigh Leung, Oliver Ng, Helen Hoi Lun Pang, Lua Presidio, Emma Wong

We thank CAP students, staff, and faculty for their contributions over the year that make this conference possible. In particular, we would like to say a sincere and extra-big **THANK YOU** to the following people for their contributions: Natalie Cappe, Vanessa Chan, Umut Ersoy, Serena Gibbons, Kerry Greer, Rose Harper, Rebecca Jourard, Tom Kemple, Mark Lam, Heather Latimer, Laurie McNeill, Evan Mauro, Paula Pryce, Madeline Stewart, Adrienne Wong, Shavonne Yu, Catherine Zhu.

We acknowledge that the CAP Conference takes place on the traditional, unceded and ancestral homelands of the x^wməθk^wəy̓əm (Musqueam) First Nation.



Welcome to the
University of British Columbia
Coordinated Arts Program's
Student Conference

This conference celebrates the pursuit and production of knowledge in CAP's five streams. CAP students are keenly aware of their responsibility as scholars and citizens of the world; today they demonstrate this awareness through sharing their new research, their original perspectives, and their creativity. Thank you for joining us.

CAPCON logo designed by
Shavonne Yu
(Media Studies, 2015)

12:00 – 12:30 WELCOME & SHOWCASE

12:30 – 1:20 SESSION 1

PANEL A: NEW PERSPECTIVES ON CONSUMPTION, SUSTAINABILITY & GLOBALIZATION (Room 1, IBLC 380)

Moderator: Madeline Stewart

Anjali Mishra, “Exploring the Neoclassical Bias in Economic Education” (PPE)

Albert Shoshany-Glosser, “Genesis of Sustainability: Integrating Ancient Jewish Sustainability Practices with Modern Ones” (PPE)

Julia Niebles, “Globalization and Inequality: Are we Closer or Further Apart?” (Global Citizens)

PANEL B: RACE & REPRESENTATION (Room 2, IBLC 385)

Moderator: Catherine Zhu

Kate Collins, “Content Analysis of *Dear White People*” (Global Citizens)

Sophia Lee, “The Feasibility of Reconciliation through Joy Kogawa’s *Obasan*” (Global Citizens)

Sang Le, “Self-orientalism: Strategic Identity-Construction & Cultural Bridges in Amy Tan’s *Joy Luck Club*” (Individual & Society)

Hannah Faith Diopenes, “Colorism and the Media’s Pro-White Representation of the Ideal Filipina Woman” (Individual & Society)

1:20 – 1:30 BREAK & REFRESHMENTS

1:30 – 2:20 SESSION 2

PANEL C: APPROACHES TO MEDIA I: ACTIVISM & JUSTICE (Room 1, IBLC 380)

Moderator: Natalie Cappe

Kate Pasula, “Frames of Recognizability: Indigenous People in Canada” (Global Citizens)

Cristina Kim, “The Media’s Role in Criminalizing Blackness” (Individual & Society)

Sophie Roth, “The Prevalence of White Feminism in North America: An Analysis of Lena Dunham and Amy Schumer” (PPE)

Tiffany Alicia Griesbach, “Reporting on the Refugee Crisis: The Influence of Media on the Fate of Refugees” (Individual & Society)

PANEL D: APPROACHES TO MEDIA II: LABOUR & SURVEILLANCE (Room 2, IBLC 385)

Moderator: Rebecca Jourard

Veronica Blott, “Blinded by the Class System: Analyzing Wealth and Love in Charlie Chaplin’s *City Lights*” (Media Studies)

Max Odendorff, “Capitalism by Means of Surveillance: A Look into the Marketing Strategies of the YouTube Channel *Nelk*” (PPE)

Shira Wilf, “The Effects of Surveillance Displayed through *The Truman Show*” (PPE)

Ho Fung Cheng, “Othering through Interface: *Black Mirror*’s MASS System” (Individual & Society)

2:20 – 3:00 SHOWCASE & REFRESHMENTS

3:00 – 3:50 SESSION 3

PANEL E: GEOPOLITICAL PASTS AND FUTURES (Room 1, IBLC 380)

Moderator: Umut Ersoy

Derek Xu, “The Second Sino-Japanese War and Formation of Modern Chinese Identity” (PPE)

Elisa Minoue, “The Ideas of the ‘Pure’ vs the ‘Hybrid’ Science” (Individual & Society)

Felipe Grosso, “The Nation-State in a Globalized World: A Comparison of Chile and Argentina” (PPE)

PANEL F: RACE & SOCIAL JUSTICE: THE PERSONAL IS POLITICAL (Room 2, IBLC 385)

Moderator: Vanessa Chan

Kavita Dau, “What Role has the Media Played in Perpetuating Racism in America’s War on Drugs?” (PPE)

John Michael Koffi, “Refuge-e: The Journey Much Desired” (Law & Society)

Olivia Nicoletti & Milena Carrasco, “Bridging Voices: An Analysis of Narrative Within Disciplines Studied in the ‘Law & Society’ Stream” (Law & Society)

4:00 – 4:30 ALUMNI PANEL

Moderator: Vinson Tam (Global Citizens, 2014)

Participants: Alicia Margono (Individual & Society, 2015), Ameer Taheri (Individual & Society, 2015), Sam Tuck (Global Citizens, 2015), Rochelle Walcott (Media Studies, 2014)