Position: Sessional Lecturer  
Unit: Coordinated Arts Program  
Full/Part Time: Part-Time  
Location: Vancouver – Point Grey Campus  
Position Start Date: September 1, 2021

**Coordinated Arts Program – Sessional Lecturers for ASTU 100 2021 Winter (T1 & T2)**

The Coordinated Arts Program (CAP) in the Faculty of Arts’ First-Year Programs at the University of British Columbia invites applications for part-time sessional lectureships for the 2021 Winter Session to teach sections of ASTU 100 in the Individual & Society and Media Studies streams (term 1 & term 2) with the streams and total number of sections available subject to enrolment. Note that we are planning for in-person teaching but that is subject to change.

ASTU 100 is a 6-credit course that meets the Faculty of Arts’ writing and literature requirements by teaching academic writing and research through the study of literature. Please consult the CAP website for a fuller description of the ASTU 100 courses: [https://cap.arts.ubc.ca/our-streams/astu-100/](https://cap.arts.ubc.ca/our-streams/astu-100/)

To see the current course description for the available sections of ASTU 100, see [https://cap.arts.ubc.ca/our-streams/individual-society/](https://cap.arts.ubc.ca/our-streams/individual-society/) and [https://cap.arts.ubc.ca/our-streams/media-studies-draft/](https://cap.arts.ubc.ca/our-streams/media-studies-draft/). To learn more about CAP, a cohort program for first-year students that brings together courses in the social sciences, creative and performing arts, and humanities in research streams, see our website: [http://cap.arts.ubc.ca/](http://cap.arts.ubc.ca/)

Each section of ASTU 100 enrolls 20-25 first year Arts students. Teaching these sections also entails some coordinated and collaborative teaching with CAP faculty in a given stream.

**Qualifications:**

Applicants must have a PhD* in a relevant field, including writing and discourse studies, composition, rhetoric, and literary and cultural studies. Preference will be given to applicants with university-level experience and demonstrated excellence in teaching both literature and academic writing, using an approach that is informed by current theories in writing pedagogy. *PhD candidates who have ABD status and are in the final months of completing their degree requirements may also be considered; please indicate defense date. A background in multi- or interdisciplinarity or collaborative teaching would be an asset.

**How to Apply:**

Applicants should submit the following documents:

If you are currently a sessional lecturer teaching ASTU 100 or ASTU 101 in CAP:

- a letter of application indicating your availability, including any information relevant to your scheduling needs and preferences (e.g., number of sections you would ideally like to teach, back-to-back sections, timetable), AND your interest and expertise in particular streams
- curriculum vitae (detailing postsecondary teaching experience)
- course outline for ASTU 100 in your preferred stream (including course description, list of sample texts, learning outcomes, and descriptions of sample assignments)

The committee will consult UBC teaching evaluations and CAP peer-review of teaching reports, if available.
If you have not previously taught ASTU 100 or ASTU 101 in CAP:

- a letter of application explaining how your research and teaching background qualifies you for the position, and indicating how many sections and in which streams you would be able to teach.
- curriculum vitae (detailing postsecondary teaching experience, including credit value of each course)
- names and contact information for three academic references
- sample course outline (1-2 pages) for ASTU 100 in the Individual & Society stream or Media Studies stream (including a list of sample texts and descriptions of sample assignments).
- statement of teaching philosophy that demonstrates a research-informed approach to teaching academic writing and literature
- evidence of teaching effectiveness (student teaching evaluations, and peer evaluations if available)

Applications must be submitted online as .pdf files. Please follow the instructions provided on the application webpage:

https://cap.arts.ubc.ca/welcome-to-ubcs-co-ordinated-arts-program/working-with-us/

Review of applications will begin on May 28, 2021 and will continue until the positions are filled.

Positions are subject to final budgetary approval and are governed by UBC’s “Agreement on Conditions of Appointment for Sessional Lecturers.” The current minimum salary is $7,806.12 per 3-credit course.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.