The Coordinated Arts Program (CAP) in the Faculty of Arts, at the University of British Columbia (Vancouver), seeks an experienced and innovative educator to join its faculty as a **Limited-Term Lecturer for 2 years**, teaching academic writing and literary studies, with an anticipated start date of July 1, 2022.

CAP is a cohort program for first-year students that brings together courses in the social sciences, humanities, and visual and performing arts in coordinated streams (see [http://cap.arts.ubc.ca](http://cap.arts.ubc.ca)). Each CAP stream features a seminar, Arts Studies (ASTU) 100, a 6-credit course which addresses academic research and writing through the study of literature (meeting the Faculty of Arts’ degree requirements for both literature and academic writing) or ASTU 101, a 3-credit course that meets the writing requirement only. These courses also foster multidisciplinary conversations by foregrounding concepts that recur across the stream’s classes.

We expect to fill this position for a non-renewable two-year term. The Lecturer position is a full-time appointment without review (i.e., non-tenure track), in accordance with the Collective Agreement between UBC and the UBC Faculty Association. A full-time Lecturer in the Faculty of Arts is responsible for 24 teaching credits (i.e., eight 3-credit courses) and service assignments normally based on a 3-3 load in the Winter sessions and 2 courses in the Summer sessions.

The successful candidate will be expected to teach three sections of the 6-credit ASTU 100, and one section of ASTU 101, a 3-credit course that meets the writing requirement only. Lecturers are also responsible for facilitating collaborative teaching with CAP faculty from other disciplines in a given stream, and contributing to curriculum development, student engagement and support, and program initiatives within CAP. Please consult the CAP website for a fuller description of the ASTU 100/101 courses: [https://cap.arts.ubc.ca/our-streams/astu-100/](https://cap.arts.ubc.ca/our-streams/astu-100/)

The successful candidate will be expected to teach the CAP courses noted above and will be expected to fulfill administrative responsibilities and service. The Lecturer will work closely with the CAP Chair and with other instructors in CAP and First-Year Programs in a highly collaborative environment.

**Application instructions**

Applicants must have a PhD in a relevant field (e.g. literary and/or cultural studies, writing and discourse studies, composition, rhetoric). Preference will be given to applicants with university-level experience and demonstrated excellence in teaching both literature and academic writing, using an approach that is informed by current theories in writing pedagogy.

A background in multi- or interdisciplinarity or collaborative teaching, and evidence of successful team building, collaboration, and curriculum development would be assets, as is a keen interest in the scholarship of teaching and learning.

The following application materials must be submitted by noon on the application deadline: **May 13, 2022**
(1) a letter of application indicating your suitability for the position
(2) curriculum vitae, including a list of all post-secondary courses taught
(3) a teaching dossier including,
   (a) a statement of teaching philosophy related to the teaching of writing and literature
   (b) evidence of teaching effectiveness and success in post-secondary teaching of writing
      (e.g., student evaluations of teaching and/or reports of peer review of teaching if
      available), and
   (c) a proposed syllabus for ASTU 100 in the Media Studies stream (including a
description of the research topic examined, a list of sample texts, anticipated learning
outcomes, and descriptions of sample assignments).
(4) a one-page statement about your experience working with a diverse student body and your
   contributions or potential contributions to creating/advancing a culture of equity and inclusion
(5) Names and contact information for 3 referees.

Applications must be submitted online as .pdf files. Please follow the instructions provided on
the application webpage: https://cap.arts.ubc.ca/welcome-to-ubcs-co-ordinated-arts-
program/working-with-us/

Positions are subject to final budgetary approval. Salary will be commensurate with
qualifications and experience.

UBC-Vancouver’s Point Grey Campus is located on the traditional, ancestral and unceded
territories of the Musqueam people, with whom UBC shares a framework Memorandum of
Affiliation. For information relating to Indigenous initiatives that are available at UBC, visit the
UBC Vancouver Indigenous portal at: https://indigenous.ubc.ca.

Equity and diversity are essential to academic excellence. An open and diverse community
fosters the inclusion of voices that have been underrepresented or discouraged. We encourage
applications from members of groups that have been marginalized on any grounds enumerated
under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or
expression, racialization, disability, political belief, religion, marital or family status, age, and/or
status as a First Nation, Métis, Inuit, or Indigenous person.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents
will be given priority.

Given the uncertainty caused by the global COVID-19 pandemic, applicants must be prepared to
conduct interviews remotely if circumstances require. A successful applicant may be asked to
consider an offer containing a deadline without having been able to make an in-person visit to
campus if travel and other restrictions are still in place.